



FONDAZIONE HAYDN STIFTUNG

The Haydn Foundation of Bolzano and Trento hereby announces an audition for the recruitment of artistic employees, on a fixed-term basis and subject to the staffing needs of the planned productions, to the following position:

## First Trumpet with mandatory *tutti* and/or Second Trumpet with mandatory *tutti*

The audition will be held on  
Thursday, 24 October 2024 starting at 9.00 a.m.  
at the Auditorium  
in Via Dante, 15  
39100 Bolzano

Candidates are required to prove their identity by means of a valid document. Candidates will be summoned in groups, will be told of their appointed time by e-mail and it will not be possible to change groups. The programme and arrangements for the first round will be announced just before the audition.

Applications for admission, written on plain, unstamped paper, with the address in legible form and conforming to the annexed example, must be received **only and exclusively by e-mail no later than Sunday 13 October 2024** (23:59 UTC +1 Central European Time: the time stamp on the server of the Haydn Foundation of Bolzano and Trento will be decisive) at the following address, with the term "*Audizione Tromba*" [Trumpet audition] appearing in the subject line:

[Laura.Lirussi@haydn.it](mailto:Laura.Lirussi@haydn.it)

tel. +39 0471 975031

Haydn Foundation of Bolzano and Trento

### REQUIREMENTS FOR ADMISSION TO THE AUDITION

- a. minimum age of 18 years;
- b. Italian citizenship or citizenship of another European Union or Schengen Area country: non-EU citizens residing in a European Union or Schengen Area country are also eligible to take part in the audition;
- c. diploma (old system) or first-level academic diploma awarded by a State Conservatory or equivalent musical institute for the instrument being auditioned, or equivalent certification for qualifications obtained abroad;
- d. physical fitness to perform the duties involved;
- e. enjoyment of full civil and political rights;
- f. not to have been convicted of any criminal offence necessitating dismissal from public service employment, nor to have been disqualified from previous employment for having obtained appointment by means of documents that were false or irrevocably invalid.

The above requirements must be met by the deadline for submitting applications. The Foundation reserves the right to verify these.

Applications must be accompanied by a **brief curriculum vitae (max. 20 lines)** indicating the studies completed by the candidate, his/her professional and artistic qualifications and positions held, in conformity with the sample appearing at the end of this notice. Candidates are also requested to indicate whether they have worked continuously with a teacher in the six months preceding the audition and, if so, to give the name of the teacher.

Only non-European Union or Schengen Area citizens are asked to provide a copy of their residence permit.

The Foundation remains exempt from any liability in the event that a candidate cannot be reached at the address indicated on the application form or in the event of any failure to meet the requirements of this call for applications.

Applications received after the above deadline will not be considered.

Candidates who have submitted applications will receive confirmation of their registration for audition by e-mail. If you have not received confirmation of your registration by the closing date for applications, you should contact the Foundation to check whether your application has been successful.

Failure to meet even one of the requirements set out in this notice, or failure to submit the necessary enclosures, will result in the candidate's exclusion from the audition. Examinations taken by candidates whose declarations prove to be untrue or inaccurate will be deemed null and void. Application for admission to the audition also implies unconditional acceptance of the final decisions of the examining board.

**No allowance or reimbursement for travel or accommodation expenses will be paid to participants in the audition.**

## EXAMINATION ROUNDS

Upon arrival, candidates must be in possession of a valid identification document and the complete musical material required for the examination programme.

The composition of the examining board and the manner in which the examinations are conducted are governed by the "*Regolamento del personale*" [staff regulations] published on the website [www.haydn.it](http://www.haydn.it)

Piano accompaniment will be provided by the Foundation. Candidates may, however, choose their own piano accompaniment (at their own expense).

The examining board has the right to require the performance of all or part of the examination programme.

The board is free to divide the examination into one or more rounds (preliminary and/or semi-final and/or final), which may also be divided into several performances. The board may interrupt a candidate's performance at any time during the examination.

The board may admit to the semi-final and/or final rounds those candidates whose artistic merits are deemed to be sufficiently high in terms of their value and professional content. The relevant candidates will be notified by e-mail of their direct admission to the final round.

Failure to attend the examinations will in all cases be regarded as withdrawal from the audition.

At the end of the rounds, the board will establish a merit list for **First Trumpet with mandatory tutti and/or Second Trumpet with mandatory tutti.**



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Candidates will be deemed eligible where the board has, at its sole discretion, expressed a favourable opinion by simple majority. The chairperson will cast the deciding vote in the event of a tie. The board will then award the successful candidates a mark of 8.00/10 or higher in order to draw up the ranking list. Such list will be valid for 24 months as from 25 October 2024.

Participation in the audition requires unconditional acceptance of the decisions of the examining board and of the provisions of the law, the employment contract and the Foundation's regulations (national collective bargaining agreement (C.C.N.L.), proximity contract, etc.).

In the event of any relationship with candidates that may directly or indirectly influence voting by a board member, such as family relationships or continuous teaching relationships in the last six months prior to the date of the audition, the board member will abstain from voting on the individual candidate(s) directly concerned in all examinations not performed behind a curtain.

## EXAMINATION PROGRAMME

### Audition for First Trumpet with mandatory tutti and/or Second Trumpet with mandatory tutti

#### Programme First Trumpet

J. Haydn, Concert for Trumpet and Orchestra in E flat major (first movement till bar 150) to be played with the trumpet in B flat

#### Orchestral excerpts:

- R. Schumann, Symphony no. 2
- J. Brahms, Symphony no. 2
- B. Bartok, Concert for Orchestra
- M. Ravel, Concert in G
- G. Mahler, Symphony no. 5
- G. Mahler Symphony no. 9
- M. Musorgskij/M. Ravel, Pictures of an Exposition
- S. Rachmaninov, Rhapsody on a theme of Paganini
- I. Stravinskij, Petruska
- J.S. Bach, Mass in B minor

#### Programme Second Trumpet with mandatory tutti

J. Haydn, Concert for Trumpet and Orchestra in E flat major (first movement till bar 117) to be played with the trumpet in B flat

#### Programme excerpts:

- G. Bizet, Carmen prelude
- R. Schumann, Symphony no. 2
- J. Brahms, Symphony no. 2
- A. Bruckner, Symphony no. 4
- B. Bartok, Concerto for Orchestra
- N. Rimskij-Korsakov, Sheherazade
- S. Rachmaninov, Rhapsody on a theme of Paganini
- O. Respighi, Pines of Rome



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S. Prokofiev, The Love of the three Oranges  
R. Strauss, Alps Symphony  
R. Wagner, Twilight of the Gods

Possible sight-reading

The examination calendar may be subject to change, so please check the website [www.haydn.it](http://www.haydn.it) for any alterations.  
The management reserves the right to cancel the audition at any time for reasons of *force majeure*.

#### PROCESSING OF PERSONAL DATA

The Haydn Foundation of Bolzano and Trento, as data controller for the processing of personal data pursuant to Legislative Decree 2003/196 and EU Regulation 679/2016, informs candidates that the data they provide will be processed solely for the purpose of meeting any requests made by candidates and for administrative and accounting purposes. All personal data provided will be processed in a lawful and proper manner. No data will be forwarded and/or disclosed without the candidate's consent. Candidates may exercise their rights at any time as provided for by Legislative Decree 2003/196 and EU Regulation 679/2016. Full information can be consulted at [www.haydn.it](http://www.haydn.it).

For further information please contact the Foundation:

Tel. +39.0471.975031 – e-mail: [info@haydn.it](mailto:info@haydn.it) – [www.haydn.it](http://www.haydn.it)

Bolzano, 08 August 2024

General Director

Dr Monica Loss

HAYDN.IT

**ANNEX: APPLICATION FOR ADMISSION TO COMPETITION**

**(Please complete in legible block letters)**

The undersigned (surname and forename) \_\_\_\_\_

born on: \_\_\_\_\_ in \_\_\_\_\_ (province) \_\_\_\_\_

resident at:

(street, no. ) \_\_\_\_\_

(postcode) \_\_\_\_\_ (city) \_\_\_\_\_ (province) \_\_\_\_\_

mobile phone: \_\_\_\_\_ e-mail address: \_\_\_\_\_

domiciled in (only if different from place of residence):

(street, no.) \_\_\_\_\_

(postcode) \_\_\_\_\_ (city) \_\_\_\_\_ (province) \_\_\_\_\_

**requests to be admitted to the audition for**

- First Trumpet with mandatory tutti**       **Second Trumpet with mandatory tutti**

**to be held on 24 October 2024.**

The undersigned asks to be sent the material relating to the pieces in the examination by e-mail:  yes  no

The undersigned declares at his/her own responsibility that he/she:

- a. is a citizen of \_\_\_\_\_
- b. is registered on the electoral roll of the municipality of \_\_\_\_\_
- c. has no criminal record and no criminal proceedings pending against him/her
- d. holds a diploma in \_\_\_\_\_ issued by \_\_\_\_\_ on (date) \_\_\_\_\_
- e. is physically fit to perform the duties provided for in the national collective bargaining agreement (C.C.N.L.) for the post for which he/she is applying
- f. has been working at \_\_\_\_\_ as \_\_\_\_\_ since \_\_\_\_\_
- g. has the following civil status: \_\_\_\_\_
- h. accepts without reservation the conditions laid down in the competition notice and in the current national collective bargaining agreement (C.C.N.L.) for employees of operatic and symphonic foundations.
- i. has worked continuously in the six months preceding the audition with the following teacher(s):  
\_\_\_\_\_

**Attach a short CV (max 20 lines).**

The undersigned declares that he/she has read and understood the information made available on its official website: under "www.haydn.it/privacy-policy" by the Haydn Foundation of Bolzano and Trento in compliance with the provisions of Article 13 of Legislative Decree no. 196/2003 and EU Regulation no. 675/2016.

Date \_\_\_\_\_ Signature \_\_\_\_\_