

AUDITION

for appointment on a permanent basis
to the following position in the Haydn Foundation of Bolzano and Trento

SECTION LEADER, SECOND VIOLINS with mandatory *tutti* (1 position)

Examination: Sunday, 04 May 2025

Application deadline: 23:59 on Sunday, 20 April 2025

UTC +1 Central European Time

(time stamp on the server of the Haydn Foundation of Bolzano and Trento will be decisive)

The Haydn Foundation of Bolzano and Trento is organising an examination-based audition for permanent recruitment to the following position in the Orchestra:

SECTION LEADER, SECOND VIOLINS with mandatory tutti

(1 position)

application deadline: Sunday, 20 April 2025

The audition will be held on:

Sunday, 04 May 2025 starting at 9 a.m. and ending in the same day,

In the Auditorium

Via Dante, no. 15

39100 Bolzano

REQUIREMENTS FOR ADMISSION TO THE AUDITION

- a. minimum age of 18 years;
- b. Italian citizenship or citizenship of another European Union country or Schengen Area country: non-EU citizens will also be admitted to the audition provided that they are resident in an EU or Schengen Area country at the time of registration;
- c. diploma (old system) or second-level academic diploma from a State Conservatory or equivalent musical institute for the instrument being auditioned, or equivalent certification for qualifications obtained abroad;
- d. physical fitness for continuous, unconditional service in the position;
- e. enjoyment of full civil and political rights;
- f. no criminal conviction necessitating dismissal from public service employment, nor disqualification from previous

employment for having obtained appointment by means of documents that were false or irrevocably invalid.

The above requirements must be met by the deadline for submitting applications. The Foundation reserves the right to verify these.

APPLICATIONS FOR ADMISSION

Applications for admission, written on plain, unstamped paper, clearly indicating the address and conforming to the annexed example, must be sent by e-mail no later than 23.59 on 20 April 2025 (local Italian time, UTC +1, Central European Time, with the time stamp on the server of the Haydn Foundation of Bolzano and Trento to be decisive) to the following e-mail address:

laura.lirussi@haydn.it (indicating “*Concorso Spalla dei Secondi Violini*” in the subject line).

Applications must be accompanied by a brief curriculum vitae (max. 20 lines) indicating the studies completed by the candidate, his/her professional and artistic qualifications and positions held, and a declaration that he/she meets the requirements of this call for applications.

The Foundation remains exempt from any liability in the event that a candidate cannot be reached at the address indicated on the application form or in the event of any failure to meet the requirements of this call for applications. Applications received after the above deadline will not be considered.

Candidates who have submitted applications will receive confirmation of their registration by e-mail. If you have not received confirmation of your registration by the closing date, you should contact the Foundation to check whether your application has been successful.

Failure to meet even one of the requirements set out in this notice, or failure to produce the necessary enclosures, will result in the candidate’s exclusion from the audition. Examinations taken by candidates whose declarations prove to be untrue or inaccurate will be deemed null and void. Application for admission to the audition also implies unconditional acceptance of the final decisions of the examining board.

No allowance or reimbursement for travel or accommodation expenses will be paid to participants in the audition.

EXAMINATION ROUNDS

The examination will take place at the Bolzano Auditorium, Via Dante no. 15.

Candidates who have been admitted to the examination will be summoned in groups, will be told of their appointed time by e-mail and must perform in their appointed group.

Candidates must confirm their participation by replying to the invitation by e-mail and appear with a valid identification document and the complete material required for the examination programme. Piano accompaniment will be provided by the Foundation. Candidates may, however, choose their own piano accompaniment (at their own expense).

The programme and arrangements for the first round will be announced on the morning of the audition.

The examining board, constituted in accordance with the “*Regolamento del personale*” [staff regulations] published on www.haydn.it, is free to divide the examination into one or more rounds (preliminary and/or semi-final and/or final).

Candidates who pass the preliminary round will be admitted to the semi-final and/or final rounds, which may also consist of several performances.

Under the “*Regolamento del personale*” published at www.haydn.it, the manner in which the examination rounds are conducted (number of rounds, use or otherwise of curtain, etc.) will be decided by the board. The assessment criteria for the examination rounds are defined by the board prior to the rounds themselves.

The board may directly admit to the semi-final and/or final rounds those candidates who have already qualified for an audition for the position in question at the Haydn Foundation of Bolzano and Trento, or who have successfully filled the position for which the audition is being held at the Haydn Foundation of Bolzano and Trento with a regular contract of employment, as well as those candidates who hold the position in question on a permanent basis (with no time limit) at other Italian orchestras (*Istituzioni Concertistico Orchestrali – ICO*) or operatic and symphonic foundations and/or permanent orchestras in foreign countries. The relevant candidates will be notified by e-mail of their direct admission (or non-admission) to the final examination.

Failure to attend the examinations will in all cases be regarded as withdrawal from the audition. The examining board has the right to require the performance of all or part of the examination programme.

Candidates who pass the preliminary round will be admitted to the semi-final and/or final rounds. At the end of the rounds, the board will establish a merit list. Candidates who, at the sole discretion of the board, voting by majority, obtain a score of not less than 9/10 will be deemed eligible for the ranking list, which will be valid for 24 months as from 05 Mai 2025.

Non-eligibility for a permanent position will not affect the possibility of being appointed on a fixed-term contract.

EXAMINATION PROGRAMME

SECTION LEADER, SECOND VIOLINS with mandatory tutti

Concerts:

- 1) W.A. Mozart: performance of the first and second movements of a concerto for violin and orchestra, with cadenzas, of the candidate's choice from the following: KV216, KV218 and KV219
- 2) Performance of the first movement of a concerto for violin and orchestra, with cadenza where applicable, chosen by the candidate from the following composers: Beethoven, Mendelssohn-Bartholdy, Brahms, Tchaikovsky, Sibelius.

Orchestral pieces:

- L. v. Beethoven, Symphony no. 9, Second Movement, bar 1 to bar 150
- L. v. Beethoven, Symphony No. 6 (Pastoral), Third Movement, bar 439 (Presto) to bar 468; attacca (Gewitter, Sturm - Allegro) to bar 41
- J. Brahms, Piano Concerto No. 1 in D minor, Third Movement: Rondo (second violins only, bar 238 to bar 274)
- J. Brahms, Symphony No. 1 in C minor, Fourth Movement, bar 22 to bar 28
- A. Bruckner, Symphony No. 9, Third Movement: Adagio, bar 57 to bar 69 and 129 to bar 139
- G. Mahler, Symphony No. 5, Finale, bar 497 to bar 517
- G. Mahler, Symphony No. 9, Fourth Movement: Adagio up to bar 27
- W. A. Mozart, Symphony No. 39, First Movement, introduction; Fourth Movement, exposition, bar 1 to bar 104
- W. A. Mozart, Symphony No. 41, Fourth Movement, exposition, bars 1 to 157
- W. A. Mozart, *Così fan tutte*, Finale, bar 1 to bar 65
- G. Rossini, Sonata in C, First Movement, from one bar after [1] for 17 bars; Third Movement, Solo [13] to Tutti
- A. Schoenberg, *Verklärte Nacht*, bar 149 to bar 277



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F. Schubert, Symphony No. 4 (Tragic), Fourth Movement from bar 63 to bar 113

Sight-reading is possible.

All candidates will receive the material relating only to the pieces in the examination programme, to be attached, solely in digital form (PDF format), to the e-mail confirming their registration.

The examination calendar may be subject to change for reasons of *force majeure*. Please therefore periodically check for changes by consulting the website of the Haydn Foundation of Bolzano and Trento at www.haydn.it. The management reserves the right to cancel the audition at any time for reasons of *force majeure*.

ANNOUNCEMENT AND APPOINTMENT OF THE WINNER

The examining board will announce the winner of the audition on the basis of its ranking list. Such list will be valid for 24 months as from 05 May 2025 and is subject to the approval of the Foundation's board of directors, which will decide the appointment of the winner.

Interested parties will be notified of their eligibility and potential appointment within 30 days of the examination date. Following verification of the requirements set out in the call for applications, the appointment of the successful candidate will be governed by the regulations appearing in the relevant national collective bargaining agreement and in the supplementary agreement of the Haydn Foundation of Bolzano and Trento. The winner will take up her/his duties on the date indicated in the letter of appointment.

The winner must notify the Foundation in writing of his/her acceptance within 15 days of his/her notification of eligibility and send the following documents on plain paper by means of registered letter to the above address, to arrive no later than the deadline indicated by the Foundation:

- a) birth, citizenship and civil status certificates*;
- b) certificate indicating any criminal record*;
- c) study certifications as originals or certified copies;
- d) any professional qualifications;
- e) two passport-size photographs;
- f) certificate of good health issued by the competent health authority*.
(*dated within the last three months)

PROCESSING OF PERSONAL DATA

The Haydn Foundation of Bolzano and Trento, as data controller for the processing of personal data pursuant to Legislative Decree 2003/196 and EU Regulation 679/2016, informs candidates that the data they provide will be processed solely for the purpose of meeting any requests made by candidates and for administrative and accounting purposes. All personal data provided will be processed in a lawful and proper manner. No data will be forwarded and/or disclosed without the candidate's consent. Candidates may exercise their rights at any time as provided for by Legislative Decree 2003/196 and EU Regulation 679/2016. Full information can be consulted at www.haydn.it.



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For further information please contact the Foundation's offices:

Tel. +39.0471.975031 – e-mail: info@haydn.it – www.haydn.it

Bolzano, 17 December 2024

General Director

Dr Monica Loss

HAYDN.IT

ANNEX: APPLICATION FOR ADMISSION TO AUDITION

(Please complete in legible block letters)

The undersigned (surname and forename) _____
born on: _____ in _____ (province) _____
resident at:
(street, no.) _____
(postcode) _____ (city) _____ (province) _____
mobile phone: _____ e-mail address: _____
domiciled in (only if different from place of residence):
(street, no.) _____
(postcode) _____ (city) _____ (province) _____

**requests to be admitted to the audition for
SECTION LEADER, SECOND VIOLINS with mandatory tutti
to be held on 04 Mai 2024.**

The undersigned asks to be sent the material relating to the pieces in the examination by e-mail: yes no

The undersigned declares at his/her own responsibility that he/she:

- a. is a citizen of _____
- b. is registered on the electoral roll of the municipality of _____
- c. has no criminal record and no criminal proceedings pending against him/her
- d. holds a diploma in _____ issued by _____
_____ on (date) _____
- e. is physically fit to perform the duties provided for in the national collective bargaining agreement (C.C.N.L.) for the post for which he/she is applying
- f. has been working at _____ as _____
_____ since _____
- g. has the following civil status: _____
- h. accepts without reservation the conditions laid down in the audition notice and in the current national collective bargaining agreement (C.C.N.L.) for employees of operatic and symphonic foundations.
- i. has worked continuously in the six months preceding the audition with the following teacher(s):
_____.

Attach a short CV (max 20 lines).

The undersigned declares that he/she has read and understood the information made available on its official website: under "www.haydn.it/privacy-policy" by the Haydn Foundation of Bolzano and Trento in compliance with the provisions of Article 13 of Legislative Decree no. 196/2003 and EU Regulation no. 675/2016.

Date _____ Signature _____